



Telephone:  
01-836 3831

Theatrical Agents & Managers  
Licenced annually by the Borough of Camden

# LONDON CITY AGENCY (JCD) LTD

Shaftsbury House 41-45 Neal Street London WC2

Directors: J T Jones  
B Dunning  
R Kingston

This Agency is not responsible for any non-fulfilment of Contracts by Proprietors, Managers, or Artistes, but reasonable safeguard is assured.

This Contract is subject to the conditions of the Arbitrators Award, 1919.

**An Agreement** made the 9th day of January, 1968  
between Lionel Webb hereinafter called the Management  
of the one part, and Chris Wright  
hereinafter called the Artiste, of the other part.

**Witnesseth** that the Management hereby engages the Artiste and the Artiste  
accepts an engagement to { present Ten Years After  
to appear as known  
at the Venue on the dates for the periods and at the salaries stated in the Schedule  
hereto.

## SCHEDULE

The Artiste agrees to appear at a salary of £60/50/-  
(Cash settlement to be made with the Artiste during or immediately after the performance)  
for 1 performance(s) of 2 x 45 minutes duration  
between the hours of 8.00 p.m. and 11.00 p.m. and..... and.....  
.....Day(s) at Wooden Bridge..... on Sunday 10th March, 1968  
Guildford.  
.....Day(s) at..... on..... 196..  
.....Day(s) at..... on..... 196..  
.....Day(s) at..... on..... 196..

- The Artiste shall not, without the written consent of the Management, appear at any place of public entertainment within a radius of ..... miles of any of the Venues mentioned herein, for ..... weeks prior to and during this Engagement.
- It is agreed that the following persons will appear at the performance.....  
TEN YEARS AFTER
- The Management is to be responsible for the provision and cost of microphones, amplification equipment, chairs and other commonplace props, and piano in good condition tuned to concert pitch.
- The price of admission shall be not less than..... per person in advance, and..... at the door.
- The Management shall supply the Artiste or his representative with full facilities to check advance sales and Communicing Ticket Numbers, and shall provide a full accounting of Admission Money at the conclusion of the performance.
- Where musicians are booked through this agency, the Management agrees that any other band performing the Engagement(s) described in this agreement shall be composed of members of the Musicians' Union, and in the event of Musicians' Union action arising from the engagement of non-unionists, the management shall be responsible for payment of the full fees or percentages as stated in this agreement.
- The commission required by this Agency from the Artiste/Sole Agent is ..... per centum of the fee shown herein.
- The Artiste or his representative, now or in the future, agrees to pay a like commission to this Agency for any further engagements at any venue for the same Management, or through the same Booking Agent, during the next Twelve Months, howsoever arranged.

## ADDITIONAL CLAUSES

9. Arrive by 7.00 p.m.

REF.....  
DATE 27 FEB 1968  
Signature.....  
(J.C.D.) Address.....

*[Handwritten signatures and notes]*  
Lionel Webb  
Chris Wright  
10/3/68  
Roger Parfitt ROAD THEATRE

The artist should.....  
..... arrives not later than..... days before the show commences